

Trumpet Studio Syllabus
Required Materials – 2009 - 2010
Dr. Mark Ponzo

All students are required to have the following;

Metronome	Ponzo – <i>Daily Warm-up and Routines for Trumpet</i> , Buccine Press
Tuner	Ponzo – <i>Etudes for Sight Reading</i> , Ponzo (appropriate volume)
Breathing tube	Ponzo – <i>The Trumpet Music of Verne Reynolds</i> , 4843-MCD
Subscription to Smart Music	Ponzo – <i>Embouchure Stabilization Patterns</i> , Buccine Press
Microphone	Ponzo/Harris – <i>Advanced Studies for Range Development</i> , Buccine Press
B.E.R.P.	Smith – <i>Orchestral Excerpts, volume #1</i> , DCD-144
Mirror	Campos – <i>Trumpet Technique</i> , Oxford Press
Music dictionary	Hesser – <i>Peak Performance</i>
Recording Device	Original (printed) copies of materials for Juries/Recitals

Music Education and Jazz Studies Majors are required to have all of the materials identified by the ** for their level.

Performance Majors are required to have all of the following materials for their level.

Level #1

Bousquet – *36 Celebrated Etudes for Trumpet*, Fischer**
Clarke – *Technical Studies*, Fischer
Clodomir – *70 Little Studies for Trumpet*, International**
Concone/Korak – *The Complete Solfeggi*, Balquhidder
Getchell – *Practical Studies for Trumpet (volume #1)*, Belwin Mills
Ponzo – *Low Tone Exercise Patterns and Etudes for Trumpet (volume #1)*, Buccine Press **
Ponzo – *Scale Pattern and Arpeggios Primer for Trumpet*, Buccine Press**
Ponzo – *Solo Settings by Baroque Composers*, Buccine Press**
Ponzo – *Set-up Drills and Patterns for Embouchure Development*, Buccine Press **
Tyrell – *40 Advanced Studies*, Boosey and Hawkes**

Level #2

Balasanian – *20 Studies*, International**
Brandt – *34 Studies*, International**
Concone/Korak – *The Complete Solfeggi*, Balquhidder
Goldman – *Practical Studies for Trumpet*, Fischer**
Hering – *Etudes in Major and Minor Keys*, Fischer**
Hering – *40 Etudes for Trumpet*, Fischer
Irons – *27 Groups of Exercises*, Southern
Ponzo – *Low Tone Exercise Patterns and Etudes for Trumpet (volume #2)*, Buccine Press **
Ponzo – *Scale Dexterity Exercises for Trumpet*, Buccine Press **
Ponzo – *Set-up Drills and Patterns for Embouchure Development*, Buccine Press **

Level #3

Berdiev – *17 Studies for Trumpet*, King**
Concone/Korak – *The Complete Solfeggi*, Balquhider
DelBorgo – *Contemporary Rhythm and Meter Studies*, Meredith**
Hering – *24 Studies*, Fischer**
Hering – *32 Etudes*, Fischer
Longinotti – *12 Studies in the Classical and Modern Style*, International**
Plog – *Complete Trumpet Method (volume #1)*, Balquhider**
Ponzo – *Selected Flow Studies*, Buccine Press **
Ponzo – *Selected Low Tone Studies*, Buccine Press **
Ponzo – *Pitch Tendency Exercises*, Buccine Press **
Smith – *Lip Flexibility Exercises for Trumpet*, Fischer

Level #4

Bitsch – *20 Etudes*, Leduc
Bordogni – *Melodious Etudes for Trumpet*, Fischer
Charlier – *36 Transcendental Etudes for Trumpet*, Leduc**
Concone/Korak – *The Complete Solfeggi*, Balquhider
Harris – *Advanced Studies for Trumpet*, Colin**
Nagel – *Speed Studies*, Mentor
Plog – *Complete Trumpet Method (volume #2)*, Balquhider**
Ponzo – *Selected Lyrical Low Tones for Trumpet*, Buccine Press **
Ponzo – *Random Pitch Patterns for Trumpet*, Buccine Press **
Sasche – *100 Studies*, International
Stamp – *Warm-up Plus Studies*, Editions BIM

Level #5

Boehme – *24 Melodic Studies*, International**
Broiles – *Studies and Duets (volume #1)*, Queen City**
Caffarelli – *100 Melodic Studies*, Leduc
Colin – *Advanced Lip Flexibilities*, Colin
Concone/Korak – *The Complete Solfeggi*, Balquhider
Falk – *20 Atonal Etudes for Trumpet*, Leduc**
Plog – *Complete Trumpet Method (volume #3)*, Balquhider
Reynolds – *48 Etudes for Trumpet*, Hal Leonard**
Smith – *Top Tones*, Fischer
Stevens – *Changing Meter Studies*, Editions BIM**
Vizzutti – *Advanced Etudes for Trumpet*, The Brass Press**