

Quick Notes #2

“Buzzing”

Dr. Mark Ponzo

Free Buzzing;

Buzz scales and arpeggios – start in the middle register and expand (up/down)

Buzz simple melodies – be very aware of the intonation

Buzz glisses – start with narrow intervals and expand

Air Attacks;

Think “poo” for a clean attack with instant breath support

Strive for an immediate/focused sound – do not let the pitch waver

Free Buzzing or on the Mouthpiece;

Buzz a concert “F” for as long as possible – breathe and re-set

Buzz tetra-chords starting on low “C” and go as high as possible

Buzz Schlosberg #14, continue down into the double pedal range

Gliss octaves starting on low “C” continue as high as possible

Buzz a concert “F” as long as possible without re-setting