

# Trumpet Solo Class Lecture #2

## “Planning your Summer”

### Dr. Mark Ponzo

#### **Reflect over the past semester**

- Which elements of your playing improved?
  - Which elements of your playing need improvement?
- Did you follow a structured practice routine?
  - What can you do to become more organized and focused?
- Which experiences enhanced your musicianship?
  - Which experiences detracted from your musicianship?
- What was most effective in your playing/practicing?
  - What needs to be re-thought in order to have a positive impact?

#### **Your Summer Schedule**

- How many hours are available to practice each day/week?
  - How many hours will you spend away from music each day/week?
- What can you do while away from your horn to improve your skills?
  - Will you do anything different than last summer?
- What activities will you attend to enrich your musical experience?
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- Do you have an outline of musical/trumpet goals for the summer?
  - Will you challenge yourself to improve from the Spring jury to the Fall Audition?

#### **Long Range Goals**

- Where do you want to be as a player in five/ten years?
  - What are you doing now to get there?
- Do you plan to attend Graduate School?
  - Have you achieved an academic record that will qualify you for Graduate School?
- Do you maintain at least a 3.2 average?
  - What will you do in order to have greater academic success?

#### **This Summer**

- Do your warm up routine everyday.
- Study privately if possible.
- Play in an ensemble.
- Give yourself a weekly assignment.
- Play through all of your materials.
- Go to live performances with great players.
- Listen to music everyday (all styles).
- Set attainable goals for each week/summer and then surpass them.
- Learn from every possible experience.
- Make a list of what you want to do and don't want to do in your playing.
- Be honest, critical, attentive and focused in your practicing